

Potbelly Interview cont.

asking him to remove the video from his YouTube channel. He responded with a simple request for an official cease and desist to be sent to our music lawyer, or the video would remain on his page. They never did. Or at least haven't yet. The investigation led to the video being age restricted, but not pulled. As far as I know, the FBI has closed the file. But still watches closely to see if I'm pushing violence or not. Then we have lots of bands unable to tour the USA right now over work visa issues due to tRump border bullshit. We had to cancel a large tour we were supposed to be doing with TCCL from Leeds UK, and Altercados from San Jose Costa Rica due to this bullshit. So for now we're just playing the PNW and writing the next wave of records. I'm just glad we toured a lot over the last few years.

Q. What role do you believe music, and art in general play in resisting fascism?

I believe music and lyrics can exercise our minds and hearts. Protest songs like Bella Choi helped unite people to fight for generations. Art in general tells stories, even fictional one. But those stories are rooted in truth. Rooted in the natural state of freedom. Fascists are afraid always. The control they want over others is unnatural. It takes massive effort to oppress people. It's straining. They become exhausted. And in that exhaustion, we can exploit the cracks in the systems they rule over. Art is what moves people to think for themselves. To fight for freedoms. To live life to it's full potential.

Q. Potbelly has released over 160 recordings, which we obviously don't room to list here. But, why don't you tell us about your most recent work?

As for the newest thing, we have a new live release coming out Aug. 2, 2025. Titled "30 years of protest". Side A was recorded in January at our 30 year anniversary party. With five different line ups. It was a crazy show. Side B is live recordings from the 1990s to current recorded in the States, Canada, the UK, and Costa Rica. The CD has some bonus material. All profits from the record and it's release show are going to benefit Al Otro Lado. A non-profit organization that raises money for legal fees for families torn apart by I.C.E. pigs. We have a few splits in the works. Splits with Well Adjusted, UFO (Costa Rica), TCCI (UK), Superlots (Indonesia), and a few compilation records coming up. By the end of this year, it'll be ten releases in one years time.

Q. Any advice for the young upstarts forming bands out there?

Advice? Yes. Don't be competitive. We're all part of this underground we all adore. Help each other. Build each other up. We're an old band now. You are the next wave. We'll go as long as we can, but a shelf life is in all of us. So long after we're gone, what you build can last many years. Put out compilation records, or put on shows, or both. Build your scene.

Q. Where can people find your stuff?

Where you can find us? Used record stores haha. Pig Records, Crash Assailant records, Snatchee Records, Greg Did This Records, little Mafia Records, Room Nine Records, PB Records, Mystic Records, Bite Me Records, Pyrate Punx Records, Twitch Records, Beer Metal Records. What's Left Records, YouTube, Pandora, lastfm, Spotify, Xbox music... Just don't buy anything from 1332 records. We dropped that label as soon as we found out how incredibly racist the owner is. Steal it if you see that logo. Contact me at: potbellybooking@outlook.com

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#23

June
'25

**SEE INSIDE: Rad Benefit Shows + Events
From All 'Round the Sound**

POTBELLY A Band Interview

Potbelly is a longrunning PNW antifascist punk band. Sabotage Noise presents an interview

Q. Lets start with a little background where yall from and how long have you been doing the damn thing?

Back in the late 1980s and early 90s, we all played in other bands that would play together quite frequently. In 1994 Ken Ball and Curtis Jay's band broke up, and had left both bands I was in. We decided to start a band together while sitting around a camp fire drinking whiskey. That night we wrote and jammed out a couple songs on acoustic guitars.

By January of 1995, we made it a reality. And had our first practice. Curtis left the band in 1996. And was replaced by Jeff Thayer. The 3 of us have been the core most of the 30 years we've been a band. But I'm the only member to have played every show, and been on every record.

Over the years members have come and gone. Some being in and out and in again... and out again. Really any old member is welcome to get on stage pretty much any time with us.

Potbelly has always stayed true to the punk ethos of standing against racism, homophobia, sexism, etc. Has the current rise of fascist politics in the so-called USA impacted your art?

As a bisexual American mutt, I've never understood how anyone would hate anyone over sexual orientation, sex, or race. We've been a band since the Clinton Administration. Every single president and his cronies have giving me plenty to write about. W gave us lots to protest. Obama gave us drone wars, and doubling down on W era surveillance. Trump the first time around gave us so much bullshit, it's hard to pin point it all, his fascist views and his Neo-nazi fans, then came Biden who continued to help war mongering nations, followed again by trump and his fascist cronies. This time around is by far the worst I've witnessed in my life time in this country. Our stories are just rain drops in a river of problems in this country. But yes, his administration and policies have led to many issues with our art, and the subculture we all love. The video of our song "Throw the Brick", was flagged by homeland security, and an FBI investigation was opened over the song lyrics. I was contacted by a special agent at the Everett field office. The secret service contacted David Portnow at P.I.G. Records

Cont. on back

FOOD SHOWS + BENEFITS

OLYMPIA

The Mortuary

📍 @olymortuary

EVERY Thursday 6-8pm - People's Cafe Open Mic free/ donation coffee + tea by Wobbly Cup
Cooperative Cafe~~

EVERY 1st Sunday 1:30-4:30pm - Prisoner Letter Writing Night (Jun 1, Jul 6)~~

Jun 7 8pm - Punk show ft. Dekrepit/No Knock
Jun 13 6pm - Miriam Hacksaw

Jun 25 - WARCUSER/ALEMENT/AXEFEAR

Jun 27 - Valkerie/Positivity Club + More

Jul 3 8pm - The Scoffs/The Karens/Truency/Lace

Bass n Suitcase

Aug 1 - *Deconstructing Settler Socialism* talk~~

Anarchist Breakfast + Clinic Defense every Friday

BREMERTON

People's Exchange
(639 Callow Ave)

📍 @peoples_exchange

Every Sunday 6pm - Queer Meetup

The Charleston

📍 @thecharleston333
(333 N Callow Ave)

Jul 5 - CHIN UP/Generation

Decline/Radon/Lesser

Cods/Baptation

Jul 11 - Punks Picnic fundraiser ft.

Schmutzhund/Die-Sect/Xynox

TACOMA

The Gravel Pit

📍 @gravelpittacoma

Aug 23 - Pit Fest**

QUILCENE

Gray Coast Guildhall

📍 @gray.coast.guildhall

Jun 21 - Folk punk ft. Matt Pless

Jun 26 - Miriam

Hacksaw/Brett Who/Sadhbh O'Flynn/Saph**

Jun 27-28 - Sacred Harp Singing all day~~

Aug 21 - *Deconstructing Settler Socialism* Book Talk~~

Benefit for Antifascist Prisoner Solidarity!!

Seattle, July 25, 1st Ave Bridge evening

Ft. Potbelly/Dead
Sonics/Septik/RedSun**

Seattle Anarchist Chess Club

June 7 1-4pm Camp Long in West
Seattle, log seats near Schurman
Rock

SEATTLE

Left Bank Books 📍 @leftbankbookscollective
(92 Pike St)

EVERY Last Saturday 7pm - Discussion group "Leaping Towards the World to Come" (Jun 28, Jul 26) ~~

Alternating Thurs and Tues 7:30pm - Mutual Aid Social

Therapy (MAST) and Potluck (Jun 3,12,17,26 Jul 1,10,15,24)~~

Solidaridad! Spanish language events 7:30pm - Movies

Jun 5,10,19,24 + Study Sessions EVERY MONDAY ~~

Jun 14 7:30pm - miriam hacksaw show **

Jun 20 7:30pm - trans screamo foxglove/...and its name
was epyon/the names of our friends/rosemary nods upon
the grave **

Pipsqueak 📍 @pipsqueak.seattle
(173 16th Ave)

EVERY 1st Sun 3p-Prisoner Letter Writing (Jun 1+Jul 6) ~~

EVERY Wed 6-9pm - Queer/Trans Art Jam~~

EVERY 3rd Mon 7-9pm - Pipsqueak community dinner:

Bring utensils, plate/bowl, and mask (Jun 16+Jul 21) ~~

EVERY 4th Mon 6-8pm - Queer Song Share(Jun23+Jul28) ~~

Jun 7 12-5pm - Esims for Gaza fundraiser

Jun 8 10:30-11:30am - Anarchist Meditation~~

Jun 8 1-2:30pm - Chinatown Anarchist Archives**

Jun 8 3-7pm - Puppet making~~

Jun 14 1-4pm - Black and Pink letter writing~~

Jun 22 12-5pm - Prisoner letter writing 10 yr anniversary~~

**SAVE THE DATES: Seattle Anarchist Bookfair Oct
18-19 @ Vera Project, details sabf.info**

CONTACT SABOTAGE NOISE PRODUCTIONS!

EMAIL: sabotagenoiseproductions@proton.me

📍 @sabotagenoiseproductions



Kitapap County-Based Mutual Aid Benefit Show Booking



KEY

!! = SNP Hosted
** = NOTAFLOF
~~ - Free Entry

This zine
posted
monthly!