The Charleston Interview Cont.

one of their dedicated stops on tour. Being musicians ourselves, this definitely inspires us in our writing and hope that it does the same for other folks attending the shows here.

What role has The Charleston played as center for local community organizing?

- Punk and activism go hand in hand. We've always encouraged and welcomed collectives and non-profits to host their events/benefits here free of any cost to them. Plus it opens up new folks into giving more of a shit about their community. Massive shout out to all the activists and supporters out there putting in the work!

Do you consider The Charleston a safe space for marginalized communities, and how important is that to you?

-Absolutely! From day one we've had signs hung up letting folks know that we do not tolerate any form of racism, sexism, transphobia, homophobia, xenophobia, etc. We take that policy very seriously and have asked people to kick rocks in the past if they can't respect that.

When we book bands, we make sure that these values align, no exceptions.

And lastly-for artists who haven't experienced the awesomeness of The Charleston how can they go about booking a show?

-Best way to book is by sending us a message and a link to your tunes at thecharleston333@yahoo.com



HARM REDUCTION HOTWIRE

WTF is Xylazine?!?

Xylazine is not an opioid, but a veterinary tranquilizer developed in the 60's, not approved for humans

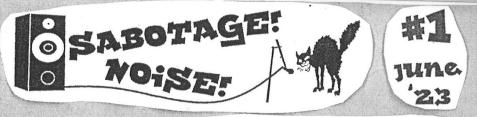
Then why is it in the supply?!

Since its cheap and hard to distinguish from other white powders its used to cut, or for its own sleeping pill-like effects.

Does it change overdoses?

Yes: { Mixing xylazine with opioids or other sedatives increases risk of overdose. People are also more likely to stop breathing and appear sedated after reviving. Rescue breaths may be needed

Check out dancesafe.org/xylazine-test-strips



SEE INSIDE: Rad Benefit Shows + More From All 'Round the Sound

The Charelston in Bremerton Love Music, Hate Fascism

The Charleston is an accessible, all-ages live-music venue on Bremerton's Callow Ave, 1.5 miles from the ferry terminal to Seattle. "The Chuck" has fostered Bremerton's long tradition of inclusive punk, hardcore, metal, and diy culture. Sabotage Noise presents a short Q&A with the lovely folks of The Chuck for our first issue:

Let's start with the basics, how long has The Charleston been going now?

- We've been around now for over 15 crazy beautiful years!

What was the drive behind opening The Charleston?

- We wanted a permanent place in Bremerton for the underground music and arts community of all ages. Growing up in the Bremerton punk scene and the greater div punk community in general, it became our passion and we wanted to offer a dedicated place for it.

Now for a double- how would you describe the Kitsap music scene

before The Charleston and what kind of impact has it had in the evolution of local music in Kitsap?

- There's always been so much talent and drive in the musicians of the pacific northwest! We've been going to shows around town, in Seattle or where ever they pop up since we were kids. but in Bremerton there seemed

to be just a few places to go to shows



at. Most of them were businesses during the day that would do shows here and there or we'd get lucky with house shows occasionally, but none lasted too long unfortunately. Since the opening of The AFU (2006, rip) and The Charleston, we've seen a huge influx of out of state and international bands that are making Bremerton

Cont. on back

July 20 - Benefit show for Chehalis River Mutual Aid ft. Mikey Prisoner Support ft. Raw Dogs | BaptationN | Neuromaniacs June 9 - Radical Zine Fair + Benefit Show for Puget Sound Muffins | Class A Misdemeanor | Sanatorium Hill July 21 - Benefit show for Blackflower Collective BREMERTON (333 N Callow Ave) The Charleston Molotov Juicebox June 24 - Weelaunee benefit #stopcopcity <u>ම</u>ී මolymortuary The Mortuary OLYMPIA Forest Defense

SEATTLE

@leftbankbookscollective (O) eft Bank Books

July 20 7:30pm - M.E. O'Brien book talk - Family Abolition Every 1st Thursday 7:30-11pm - Open Mic (Jul 6, Aug 3)

June 10 8pm - Faith in Strangers/Mirabai Kukathas/Some June 30 7pm doors – Benefit/Raffle night for top surgery artists, prints, upcycled fashion, photos, live music, food + gender affirming care. Ft. queer hair stylists, tattoo June 9 – Flatmass Pale Light/Till the Teeth/Humlor (3418 Fremont Ave N, in Lazy Cow Bakery) Fucking Vegan benefit show for CdX Mutual Aid (c) @casadelxolo Casa del Xolo

ර] @caferedseattle **Cafe Red**

Every 1st Friday 7-10pm - Friday Night Get down Hip-Hop EVERY Thurs. 7-10pm - Open-mic hip-hop cypher (7148 Martin Luther King Jr Way S.) EVERY Weds. 7-10pm - Jazz Night

@pipsqueak.seattle (0) (173 16th Ave) Pipsqueak

July 2nd 11-3- Zine Fair funding Seattle Anarchist Book Fair (Followed by monthly prisoner letter writing!)

ර] @veraproject Harrison St.) Vera Project

Aug. 26-27 11-5- © @SeattleAnarchistBookFair returns! (305)

– Fuck cops, Fuck cars, Fuck costly bloc parties The Real Bloc' Party - Capitol Hill near Cal An' August 5th

Tacoma

<u>ල</u>් ඔ gravel pittacoma Addalemon/Bear Hug July 28 7pm - Middle The Gravel Pit Finger Drive,

August 26 Starts Noon Misdemeanor/Welfare Wurm/Robbers Roost/ Pit Fest ft. Malevolent Art de la Rue/Class Gambit/Bend the Nights/Guillotine

ANARCHY GENERALLY? PRISONER SUPPORT -MUTUAL AID - LABOR WANT TO LIST YOUR BENEFIT EVENT FOR CONTACT SABOTAGE COOL SHOW OR SOLIDARITY -

NOISE PRODUCTIONS!

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