Sabotage Noise interview cont.

What principles guide your show planning?

Community building is at the heart beat of everything we do.

SNP has a 3 point mission

1-Build community.

2-Radicalize the community we build.

3- Provide support to the projects of that radicalized community.

We are horizontally organized.

We operate on consent based decision making.

We do our best to make integrid and principled decisions in everything we do. From the organizations we align ourselves with to the artists we book.

How do you handle problematic artists? Quality over clout!

We take a hardline against fascism, racism, sexism, homophobia, transphobia, xenophobia, antisemitism, and abusive behavior. And we expect the artists we platform to do the same. We have had to uninvite at least one well known "anarchist" folk singer due to his platforming of antisemites and "reformed nazis"...



What sorts of music do y'all work with?

We've primarily been working with various sub-genres of Punk Rock, but we're always looking to work with artists from other scenes.

Most of our shows are mixed line ups; some rap/hip-hop in that mix would be fucking great.

Any big goals for the future?

As for the immediate Future we have Sabotage Fest, and Sabo-tour (a benefit tour of the Pacific Northwest) on the horizon. Long-term goals for the collective include a record label/merch distro. We would love to put out benefit albums and promote leftist bands and artists with a focus on amplifying the voices of marginalized communities, as well as step up our screen printing of shirts, patches etc.



How do people get in touch or hear about your shows? We're active on insta... email...all of which you can find on at the bottom of the show listing inside "Sabotage Noise!" [This very zine ;)]



SEE INSIDE: Rad Benefit Shows + More From All 'Round the Sound

Sabotage Noise Productions Q+A With Our Benefit Show Booking Collective

For our fourth issue, SN! Is doing a little shameless self-promotion by introducing the folks running this rag! Sabotage Noise Productions is a Kitsap county-based booking collective for benefit shows. We asked one of our members a few questions for your pleasure:

Whats the origin story of Sabotage Noise Productions?

It all started with a spontaneous message to a homie from The Charleston (our local music venue here in so-called Bremerton) about throwing a little benefit show for Kitsap Food Not Bombs. The show was a hit. The sense of community and solidarity proved to be extremely addictive. So we decided to do it again. Another Hit! It was shortly after this we decided that we wanted to move past just booking shows for self support. So we decided to organize as a booking collective; Sabotage Noise Productions was born!

So are y'all involved in organizing outside of booking shows?

That's a resounding YES! If it weren't for everyone of our members involvement in radical community organizing this project wouldn't'have made it passed its first show. Shouts out to all crews who've made it happen, you know who you are.

We have folks who do harm reduction, food distros, union organizing, sweep support, and general mutual aid work all across the Salish Sea area. Cont. on back

Despite what fearmongering copaganda shows and local news might lead you to believe, Fentanyl powder does not have the molecular structure required to be able to be absorbed by the skin! It took YEARS for pharmaceutical scientists to develop the fentanyl patch that's prescribed by doctors for this very reason.



Tacoma

solidarity Spot (1220 S 23rd St) Sept 22 6-9pm - Tacoma Anarchist Book Fair

© @gravelpittacoma The Gravel Pit

Sept TBA - Open-Mic ~ Show, details Oct 13 -

BREMERTON

@thecharleston333 (333 N Callow Ave) The Charleston

West SideBlock

4th and Milroy

Party!

Screening of "Sorry Bother You" w. Kitsap IWW w/ rap from Ralph Reign * Sept 7 6:30pm -

the Raindogs/Red the Outlaw**!! Bird/Seize the Means/Roshi and Ostrich Bay Exchange ft. Virtual Sept 8 8pm - Benefit show for

zines, and a grill-off!

Mask up :3

Potluck, free piles, music, kids corner

Sept. 9 3-7pm

radical zine fair (tabling starts 6pm!) for Nov 11 8pm - Benefit show & Vile/Negligence + More**!! Kitsap FNB ft. Rank and

@olymortuary The Mortuary

- Attic Ted + Local Bands Moira Scar/ T.I.T/ Sept 3 8pm-12 Sept 4 7-10pm Ixrillia

art, electronics gear from local vendors~ punk stuff, clothes, Freak Only! Freaky Deaky Market w, 2-11pm -Sept 9

Sept 30 8pm-2am Trigger (Germany) Sept 27 6-9pm Earth/Contact /Grim Disease/

Chain Cult

(Greece)/Gobs more

© @leftbankbookscollective Left Bank Books (92 Pike

ATTLE

SE

Aug 31 7:30pm - Sister Wife Sex Strike/Devorah the Maccabee/Lac Bass n Suitcase ** EVERY 1st Thursday 7:30-11pm - Open Mic (Sept 7, Oct 5)

Sept 30 - Moon Bandits/Moon Pillow/Sister Wife Sex Strike

ර @casadelxolo Casa del Xolo

Fremont Ave N, in Lazy Cow Bakery) (3418)

Sept 22 - Mercado POC Community-Centered Art Party + Market Joe Waine/Dozsa/Julian Moon/Colman Sept 1

Pipsqueak Gallery© @pipsqueak.seattle

Sept 23 10-7pm - Fashion4Reparations Mutual Aid Clothing and Bake Oct 12 etc.) Craft Night (Sept 14, 21, 28, EVERY 1st Sunday 3-5pm - Prisoner Letter Writing EVERY 2nd - 5th Thursdays -(173 16th Ave)

(305 Harrison St.) Vera Project

- Benefit Show for Cold Weather Mutual Aid 28 Oct

WANT TO LIST YOUR COOL SHOW OR BENEFIT SOLIDARITY PRISONER SUPPORT - GENERAL ANARCHY? EVENT FOR MUTUAL AID - LABOR (I)

CONTACT SABOTAGE NOISE PRODUCTIONS!

EMAIL: sabotagenoiseproductions@proton.me

SNP Hosted = NOTAFLOF Free Entry

d Mutual Aid Benefit Show Booking